

The Sunday Herald, Sunday, September 25, 1988.

Design Book By Artist Jean Kellogg

"Design the Natural Way," by Jean Kellogg Dickie, illustrated by James Dickie. (Vintage Press. 71 pages. \$12.50.)

Jean Kellogg will be remembered by those Peninsula artists who were already actively engaged in their respective pursuits in the 1960s. Though she was never one to join art groups, her paintings and graphic endeavors were given impressive, knowledgeable praise.

A journey to India influenced her philosophical outlook, as well as her art. A soft-spoken woman, her genteel manner reveals her as the scholar she is. This modest-appearing book, which has the physical appearance of a college-student binder, is presented in clear language.

"Design the Natural Way" states in a direct manner the role of the elemental process of drawing — or, for that matter, the basis of all graphic arts.

The elaboration of these tenets comes in clear, short statements on the page, followed by illustrations drawn by her husband, the late James Dickie. One does not have to be an artist to appreciate and gain a broader understanding of the fundamental elements of drawing from this book, but one does have to have more than a casual interest in art.

The preface to this short treatise is an important essay on art from the earliest times to today. Under such an unassuming cover, Jean Kellogg Dickie has hit the mark. This "simple little book," as the overly modest author calls it, will be read several times by its owners.

Jehanne B. Salinger Carlson

Dear Jean,

Box 842
Carmel

How kind and thoughtful
of you to send me your
book! Everyone who has
seen it has been
much intrigued.

I am sorry you
were unable to come
to my birthday party.



There were so many of
our friends there who
would have been delighted
to see you — but — how
old we are all becoming!

Love,

As always,

Marjory Lloyd
~~Lloyd~~ —

Carmel



A teal rocket is shown at the bottom center, launching a burst of fireworks. The fireworks are depicted as a series of white dots forming a large, stylized starburst shape. A small, dark grey arrow points upwards from the base of the fireworks, indicating the direction of the launch.

CONGRATULATIONS!

Jean dear:

September 5, 1988

Your book is absolutely stunning.
Tom and I thank you so much for
your gift. We think it far outshines
even your dream for it, Jean, and
I know Jim is proud of it — and
you. (The photograph on back cover is
charming, perfectly reflecting the spirit
of the whole project.) I plan to call
and tell you all this, of course — but
today just felt you should receive a
special card telling you so.

You have been so very dear about
helping me with the Partington Landing
article. I am still swamped with it
and the remodeling of house — almost
done! The editor seems delighted about
our article. We still have to decide
on which things to use in illustration inside.
Fondly, Betty and Tom
m-clynn

Union Hill

PAPERWORKS



150PRF 350-5

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PKT 31

Cecil Wable

My dear Jean,

Your book is truly wonderful.

I was not expecting, from
your typically modest forecast,
a book of this fundamental
strength and wisdom.

The ideas are so profound,
and so clearly stated, that

DEAR MARY

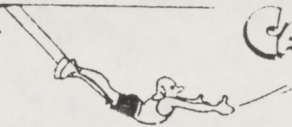
I'm sure that the book will be treasured by workers in many disciplines.

Yours and your husbands and your parents wisdom and clarity speak from every page. Congratulations! And thank you for this gift.

lovingly Cecil 9/15/88



CARTOON ART MUSEUM



12 Oct 1988

Dear Mrs. Dickie:

Many thanks for your very interesting book, DESIGN THE NATURAL WAY. It makes clear a number of very important points and will be a welcome addition to the library.

Having been (and still am) in the book business myself, both as publisher and author, I realize what a big accomplishment your book is.

Congratulations ! And, again, sincere thanks for your constant support for the Cartoon Art Museum. I hope you get a chance to visit the new gallery one of these days, soon.

Cordially,

PS: You will, of course, be receiveing a formal thanks you and acceptance, as well.



OCCIDENTAL COLLEGE
LOS ANGELES
CALIFORNIA 90041

BOOK ARTS PROGRAM
(213) 259-2510

October 12, 1988

Mrs. Jean Kellogg Dickie
428 Monroe Street, No. 2
Monterey, CA 93940

Dear Jean:

Thanks very much for your note of September 30th,
and the copy of Design the Natural Way. I do
appreciate your sending this for the Library and
know you have been working for some time toward
having it published.

I will not be coming to the Jeffers program
later this month, but we are all well and busy.
This summer I printed a little book about Jeffers
and enclose a copy for you.

With every best wish,

Yours sincerely,

Tyrus G. Harmsen

TGH:bao
Enclosure

M. Cetoix - 145-4 Ave N.Y.C. 10/16/88
GALERIA JOAN PRATS

Jean dear. Congratulations!
Can't wait until I have digested
and chris sure benefited from
deyful book with Garner so first
this preliminary thank you
for sending it to me. chris
proud of you both. I didn't
realize that publication was
so imminent. Good luck
and please keep me posted
on reviews etc.

Are you well? I am fami-
ly are and contented - I hope
Come on East -

Best love - Minna

29 WEST, 57th STREET - TELS. 212/486-6770 - 486-6771 - NEW YORK, N.Y. 10019
RAMBLA DE CATALUNYA, 54 - TELS. 216 02 90 - 216 02 84 - BARCELONA-7 (Spain)



Jean Kellogg Dickie
428 Monroe St.
Monterey, Cal.
93940

SUMMER ART EXHIBITION . . .

MARCA-RELLI • MAX ERNST •

HANS HARTUNG • JIM BIRD •

MINNA CITRON •

JULIO GONZALEZ

GUINOVART •

TAPIES

*Come celebrate with me! The occasion is to view "Skyworks,"
the first painting in a new series of works on paper.
Please join us for champagne from 5-7 pm,
Wednesday, September 7, 1983
Galeria Joan Prats, 29 West 57th St.
New York City, RSVP
212/475-5534
Minna*

Tole World

P.O. Box 5986 • Concord, CA 94524 • (415) 671-9852

10/24/88

Dear Jean,

I received your book, Design the Natural Way, this morning. It was enjoyable, refreshing reading which I'll include in our magazine's January (February '89) issue. You'll get copies of the review.

I want to share with you a poem I was inspired to write after reading your "Author's Note." I adhere fan-
tastically to the belief that form for its own sake doesn't constitute content, and begs to question such a position posed in Modernist art.

Warm regards,

HeckShaf

L. Zach Shatz
Editor, Tole World

*When the bee made the hexagon his home
design without matched design within
to suit his hexagonal personality;
of a purpose there is no doubt
and happily is repeated again and again.*

*So did man make the boat
to displace the sacred water
then that his true personality
could live, to float, to journey.
Man is a vessel and so he builds them.*

*Form takes the shape of the essential meaning
just as meaning has itself always been formed,
so which was the first of these tireless two -
form or meaning, the chicken or the egg?
The answer is meaningless to that form of question
where form before meaning is the same as none.*

*Take back that art existing on false premises,
take back that line that stands for itself.
Remove the clutter of form as a reason
and reform a meaningful pursuit of ourselves -
where man has a purpose before all else.*

L. Zachary Shatz

10/24/88

LS



MONTEREY PUBLIC LIBRARY
625 PACIFIC STREET
MONTEREY, CALIFORNIA 93940
(408) 646-3930

November 10, 1988

James and Jean Dickie
428 Monroe Street
Monterey, CA 93940

ACKNOWLEDGMENT OF GIFT

We have received your book on design from the publisher and wish to express our thanks.

With many local people interested in art, DESIGN THE NATURAL WAY, should be popular with our library users.

Sincerely,

Ruth Kelly
Assistant Director

RK:Deg